

Diego Salvatori

Resume

Personal Information

Name and Surname: Diego Salvatori

Place and Date of Birth: Modena, March 25th, 1988

Nationality: Italian

Residence: Viale Carlo Sigonio 219 - 41124 Modena (MO), Italy

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Education

- from 2019 to 2022, PhD at the University of Modena and Reggio Emilia (Italy) - Materials Engineering;
- 2022 Project Management Certification at ISIPM;
- 2017 Bachelor's Degree in Jazz Music at the G.B. Martini Conservatory in Bologna;
- 2016 Certificate in Sound Design and Music for Audiovisuals. 600 hours of course with 200 hours of internship at Modulab Studio in Bologna;
- 2013 Master's Degree in Materials Engineering at the University of Modena and Reggio Emilia, grade 108/110;
- 2011 Master's Degree in Saxophone and Classical Music at the G.B. Martini Conservatory in Bologna with a grade of 9.5/10;
- 2010 Bachelor's Degree in Materials Engineering at the University of Modena and Reggio Emilia.
- 2007 High School Diploma - Industrial Technical Institute with a specialization in Chemistry. Grade 100/100

Language Skills

- English: B2 IELTS Certificate
- French: School level
- German: Basic level (A1)

Specific training

- Masterclass in pop music arranging with Maestro Celso Valli;

- Course on the Peculiarities of the Russian orchestra style held by Maestro Mikhail Bogdanov of the Moscow State Tchaikovsky Conservatory;
- Advanced saxophone masterclass with internationally renowned masters such as Fabrice Moretti, Eugene Rousseau, Mario Marzi, Hans De Jong, and Massimo Mazzoni;
- Course in composition for music applied to images with Maestro A. Zarrelli at the Conservatory of Bologna;
- Orchestration techniques, instrumentation for bands, and elements of counterpoint with Maestro Mauro Ribichini;
- Terence Blanchard's masterclass on composing music for film.

Filmography

He contributed, as a musician, composer, or sound designer, to the creation of some of the music for the following works:

- Short film "Le clair-obscur" directed by Francesco Zarzana
- Film "Il Vegetariano" directed by Roberto Sanpietro;
- Docu-film "Bologna '900" directed by Giorgio Diritti;
- Short film "Giorni Marziani" by Vito Palmieri, competing in 2017 for the David di Donatello Award.
- Film "See You in Texas" directed by Vito Palmieri.

Experiences and Collaborations

- Artistic residency at the Green House in Berlin where he came into contact with the blues, free jazz and electronic music scene, participating in various projects and attending some courses at the Jazz Institute as an auditor;
- From 2014 to 2016, member of the Big Band of the Bologna Jazz Conservatory at the Bologna Jazz Festival editions;
- ArtInteracts project with painter Francesca Gaspari for whom he composed music and soundtracks for video installations of her paintings;
- Has been collaborating for several years with well-known bluesman Little Paul Venturi;
- He participated in the "studies for tuning the sea" project by the famous composer Sciarrino, for which he contributed to the recording of the work subsequently presented by the composer also in various television situations;
- He collaborated with the Reno Galliera Orchestra for the performance of film soundtracks;
- Since 2010, he has been active in various projects ranging from pop to funky to jazz with different formations in the area, for which he has also arranged and written pop, jazz and chillout songs;
- From 2006 to 2011, he was a member of the Harmonic Sax Ensemble and subsequently of the Sax Team and Friends, with whom he played a wide repertoire ranging from original classical saxophone literature to transcriptions of famous modern works, and with whom he established various collaborations with well-known cultural associations in the Bologna and Emilia area, participating in various exhibitions and festivals.

Current Projects

- Realization of the Soundscapes project, a collection of songs created by reworking sampled sounds from natural contexts and mixing them with electronic and analog instruments;
- Euphonia: this is a project that has been ongoing for several years and is in constant and increasingly rapid evolution. It is a non-profit organization that activates high-impact social initiatives focused on the mission of spreading musical and artistic culture, particularly among young people, in order to offer opportunities and benefits that this guarantees. Euphonia designs training courses in partnership with public and private entities and socio-cultural initiatives with high impact. Since 2021, it has been the promoter of a cultural-based urban redevelopment project in the Sacca neighborhood of Modena, thanks to which it has entered the national Lo Stato dei Luoghi network. In 2022, it co-founded Nordoff Robbins Italy, the Italian branch of an international organization specializing in music therapy. Euphonia has been a recognized music school by the Emilia Romagna Region for several years and is in the process of being certified by the Italian Project Management Institute.

www.euphoniomodena.it

Teaching Activities

- From the 2011/2012 school year to the 2021/2022 school year, he was a saxophone teacher at the Euphonia music school;
- In the months of September-November 2018, he was a saxophone teacher at the Carlo Sigonio Music High School in Modena.

I authorize the processing of personal data according to Legislative Decree no. 196/03.

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